

Friday May 6, 1988 8:00 p.m.
Premiere Dance Theatre
Harbourfront

— R A V E L —

A World Film Premiere
Gala Benefit Evening
for The Esprit Orchestra



TOM FULTON
Master of Ceremonies
Opening remarks

ALEX PAUK
Conductor and Music Director of
The Esprit Orchestra

SONATINE EN TRIO

Maurice Ravel
arr. Carlos Salzedo

I Modéré

II Mouvement de menuet

III Animé

From The Esprit Orchestra

ERICA GOODMAN, harp
CHRISTINE LITTLE, flute
DOUGLAS PERRY, viola

RAVEL
Film

LARRY WEINSTEIN
Director of RAVEL

Introduction of filmmakers

Draw for Sorel Etrog's BOLERO
rubblings

Closing Remarks

Reception

Patrons of the Evening

Barry Blitt
Boulevard Communications Limited
Canadian Composition Inc.
Max Clarkson
Encore s.v.p.
Sorel Etrog
Famous Players Limited
Gilbey Canada Inc.
Inter City Papers Limited
Master's Workshop
Ogilvy and Mather
Peter Pauls Flowers Limited
Clarence Porter
Premiere Dance Theatre
Rhombus Media Inc.
Sound Techniques — Larry Johnson,
Harold Kilianski
Telefilm Canada
The Woodlawn Arts Foundation

The post of Conductor and Music
Director of The Esprit Orchestra is
sponsored by SUNCOR INC.

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The Esprit Orchestra

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RAVEL
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RAVEL

Directed by Larry Weinstein

Produced by Niv Fichman,
Julia Sereny, Larry Weinstein

Executive Producer
Niv Fichman

Editors
Ewa Jaworska
Bruce Lange
Anthony Sloan

Director of Photography
Leonard Gilday, c.s.c.

Sound
John Martin

Associate Producer
Barbara Sweete

Production Manager
Renée Glück

Consultant
Dr. Arbie Orenstein

A very special thanks to the friends
and colleagues of Maurice Ravel who
appeared in the film

Produced in association with the
Canadian Broadcasting Corporation

Société Radio Canada

Bravo Cable Network
Danmarks Radio
Nederlandse Omroep Stichting
Norsk Rikskringkasting
Oy Yleisradio
Sveriges Television
Televisión Española
TVOntario

With the participation of
Telefilm Canada
Ontario Film Development
Corporation

A Rhombus Media Production

RAVEL, a retrospective on the life and work of the 20th Century French composer, Maurice Ravel, is the latest production of RHOMBUS MEDIA INC. In RAVEL, RHOMBUS pays tribute to a man who believed the primary purpose of art to be sensuous delight. Ravel's music is interpreted by Charles Dutoit and the Montreal Symphony Orchestra, Alicia de Larrocha, Victoria de los Angeles, Robert Desrosiers, Jean-Philippe Collard and Alex Pauk with THE ESPRIT ORCHESTRA.

Including rare home movie footage, photographs, unpublished letters and interviews with Ravel's friends and contemporaries, the movie captures the sensuality, sweetness and power of the composer's work and gives insight into his elusive life.

RHOMBUS MEDIA INC. has produced over twenty award-winning films on the performing arts, including WORLD DRUMS, A MOVING PICTURE and the Oscar-nominated MAKING OVERTURES.

THE ESPRIT ORCHESTRA, established only five years ago, is a forty-five piece ensemble devoted to commissioning and performing the best of contemporary music with emphasis on Canadian works. ESPRIT's founder and conductor, Alex Pauk, guides an orchestra which, like Ravel, dares to be different.